





VOL. THREE, NO. 4

The PROGRAM FOLIO, a service to KPFFK subscribers, is published bi-weekly by KPFFK (FM 90.7 mc) which serves Southern California. KPFFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussion of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAL, serving the New York area (30 E. 39th St., N.Y. 16).

KPFFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFFK has received a PEABODY, broadcasting's highest award.

KPFFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

Program Talk

about KPFFK

"SAVE" ALEX QUARMINE . . .

I hope these words reach you in time. Alex is from Ghana and is studying for his master's in radio and television at USC. He will then return to work in broadcasting in Africa. To earn a living he's done everything from washing dishes to drying dishes. One of our subscribers called us about him and we asked him to come by. We interviewed him on the "Extra Show" and asked why he had not tried to work in radio and tv here. He had tried, but no luck.

We mentioned on the air that if anybody wanted to contribute to a salary fund for Alex we'd love to have him work for KPFFK. Listeners donated \$350 that night. So Alex is on the payroll (\$50.00 a week) for six weeks as our new staff announcer and board operator. He is also going to do a documentary for us entitled "FOCUS ON AFRICA." A whole series if we can keep him at KPFFK until he returns to Ghana next year.

We hope everybody will contribute a dollar or two at least to Alex's salary fund. Who knows, maybe one or two people will underwrite the entire plan. But do it soon please. The first \$350 will be almost gone by now.

please note

What is the "EXTRA SHOW?" We're not really certain . . . haven't even a name for it . . . it's coffee and conversation starting around 11 each Saturday night and continuing until we run dry of both. The studio, patio, microphone, coffeepot are open to all. Drop by.

We believe we have a suprasystem to prevent the missing program speech. "The program scheduled in your folio has not arrived for broadcast. Replacing the panel with Kennedy, Krushchev and Adenauer discussing 'Ingredients for German Stew' will be Shirley Temple and Lawrence Welk who ask the question, 'Why Are We on TV?' " A good question!

the cover

The cover was designed by **GORDON ZIGES**, a student at Art Center from Phoenix, Ariz.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, SEPTEMBER 4

7:00 A.M. ORCHESTRAL CONCERT

BERLIOZ Waverly Overture
Promenade Orch/Boult (West 18523) (10)
HOLST The Planets
London Cho, Promenade Orch/Boult (West 5235)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (Continued)

HAYDN Sinfonia Concertante in Bb
Philadelphia/Ormandy (Col 5374) (23)
GRIEG Symphonic Dance, Op 64
Halle Orch/Barbiroli (Mer 50164) (30)
PROKOFIEFF Violin Concerto #1 in D
Stern, NY Phil/Bernstein (Col 5243) (20)

9:30 **UNDER THE VOLCANO:** Malcolm Lowry's novel in daily installments read by Safford Chamberlain until further notice. It's a long book.

10:00 **MAX LERNER:** The distinguished columnist, professor of American civilization, at Brandeis discusses his views on how the free world can resourcefully deal with communism. (SEPT 14).

11:00 **THE BOOKCASE:** Ed Cray reviews Hugh Thomas' *The Spanish Civil War*. (Aug 31)

11:15 **THE OPEN PLATFORM:** Available to Charles W. Ervin, former legislative assistant to the honorable Edgar Hiestand. In this series a different speaker presents a diverse view each week night. (Sept 1)

11:30 MOZART CONCERT

Violin Concerto #2 in D, K211
Grumiaux, Vienna Sym/Paumgartner (Epic 3157) (19)
Divertimento in Bb, K287
Tomasow, violin, VSO Orch/Prohaska (Van 444) (37)
Serenade #12 in C minor, K388
Vienna Phil Winds (XWN 18134) (18)
Concerto for 3 Pianos and Orch, K242
(Epic 3259) (25)
Schnabels, von Alphenheim, Vienna Sym/
Paumgartner (Epic 3259) (25)

1:15 **THE RED BADGE OF COURAGE:** It's really here this time—The novel by Stephen Crane, adapted for the BBC World Theatre by H.A.L. Craig with Nigel Stock as Henry Fleming. (SEPT 6)

3:00 **FROM HERE TO SUNDAY:** Ed Cray and American folk music. (Sept 1)

4:30 RECORDED CONCERT

5:00 **PROGRAMS FOR CHILDREN:** See page 5

6:00 GOLDEN VOICES

6:30 NEWS

7:00 TWO SECULAR CANTATAS

BACH Cantata #209, "Non sa che sia dolore"
Stich Randall, Vienna Ens/Heiller (BG 546) (25)

BARTOK Cantata Profana

Soloists, Vienna Cham Choir, Vienna Sym/
Hollreiser (Vox 10480) (16)

7:45 **THE OPEN PLATFORM:** Presenting speakers with widely divergent views. It is available tonight to Marvin Schachter, chairman, 1961 Issues Conference, California Democratic Council. (SEPT. 5)

8:00 **ROBERT MENZIES:** Discusses the changes which have shaped the development of the British Commonwealth. The Australian Prime Minister speaks at Cambridge University. (SEPT 5)

8:30 **THE ARAB VIEWPOINT:** Saadat Hasan, chief of press of the Arab States delegation in New York discusses the Palestinian refugee question and "Arab neutralism" in a conversation with Jon Donald. (SEPT 5)

9:00 **PAN AMERICAN MUSIC FESTIVAL, 1960:** The first of three programs of contemporary music recorded in Mexico City includes works by Barber, Villa Lobos, and Blackwood performed by the Orquesta Nacional de Mexico and the Howard University Choir.

10:00 **PSYCHOLOGY AND LITERATURE:** A re-broadcast of the series by Dr. Harvey Mindess. This first of five talks surveys the applications of psychiatric theory to literature.

10:30 **SOVIET PRESS AND PERIODICALS:** A report and interpretation by William Mandel.

11:00 **THE ENTIRE WORLD UNDER NEW MANAGEMENT:** A dramatization of Curtis Zahn's story, with Barry Atwater, Joe Perry, Duane Murner, and Judith Bakker. Produced for Pacifica by Theater Event, directed by Martin Brady, and recorded by John Stachowiak. Those wishing to preserve their cultural taboos from wholesale assault are advised to tune out.

11:30 **THE MODERN JAZZ SCENÉ:** Phil Elwood with the late Clifford Brown, one of the finest modern trumpeters, Part II. (SEPT 7)

TUESDAY, SEPTEMBER 5

7:00 A.M. CHAMBER-VOCAL CONCERT

HANDEL Flute Sonata in G, Op 5, #1
Wummer; Valenti (West 18583) (9)
BEETHOVEN Septet in Eb, Op 20
Vienna Ens (Lon 1191) (36)
SCHUBERT Der Hirt auf dem Felsen
Valente, Wright, Serkin (Col 5636) (12)

8:00 NEWS

8:15 CHAMBER-VOCAL CONCERT (continued)

BOCCHERINI Quartet in Eb, Op 40, #2
New Music Qt (Col 5047) (10)
SCHUBERT Piano Sonata in Eb, Op 122
Webster (MGM 3711) (26)
BRAHMS Liebeslieder Waltzes, Op 52
Marlboro Ens (Col 5636) (26)
MILHAUD Le Cheminee du Roi Rene
Philadelphia Woodwind Ens (Col 5613) (12)

9:30 **UNDER THE VOLCANO:** Malcolm Lowry's novel, read by Safford Chamberlain.

10:00 **ROBERT MENZIES:** Discusses the development of Britain's Commonwealth. (Sept 4)

10:30 THE ARAB VIEWPOINT: Saadat Hasan of the Arab States delegation in N.Y. (Sept 4)

11:00 REVIEW OF THE WEEK'S NEWS—1861: Martin Silverman on the Civil War Era.

11:15 THE OPEN PLATFORM: M. Schachter (Sept 4)

11:30 KEYBOARD RECITAL

BACH Chorale Preludes #34-45
Walcha, Schnitger Organ, Church of Cappel
(Arc 3026) (20)

BEETHOVEN Sonata in D, Op 10, #3
Schnabel (Vic 2151) (24)

BARTOK Suite, Op 14
Foldes (Dec 9803) (9)

HINDEMITH Sonata #1
Badura-Skoda (West 18200) (25)

DEBUSSY Preludes, Book Two
Gieseking (Ang 35066) (35)

1:30 TROIKA—DISARMAMENT AND HOMEWORK: The Russian "troika" proposals for test-ban enforcement, the entire area of disarmament and the question whether either side has done its scientific homework. Participants are: Matthew Sands, Cal Tech; Arthur Rosenfeld, asst. prof. Physics, UC; Marshall Windmiller, editor publisher of the Liberal Democrat; Trevor Thomas, KPFA; W.K.H. Panofsky, director, High Energy Physics Lab, Stanford, member of Pres. Kennedy's Science Advisory Comm; Moderator-Elsa Knight Thompson. (SEPT 7)

3:00 HAYDN Symphony #45 "Farewell"
Festival Orch Puerto Rico/Casals (Col 5449)

3:30 THE ROLE OF THE DIRECTOR: Tyrone Guthrie talks with Peter Duval Smith for BBC. (SEPT 8)

3:45 THE SOUNDS OF VENICE: This started out to be about Venice, Italy, by the BBC. That turned out to be pretty boring, so we took our tape recorder out to the renowned backyard beach of L.A. What comes out of this is anybody's guess. (SEPT 8)

4:00 COLLECTORS' ITEMS: Bill Voigtlander. (Sept 2)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 5

6:00 THE ART OF AWARENESS: General semantics with Dr. Samuel Bois.

6:30 NEWS

7:00 THE MUSIC OF MARTINU

Intermezzo. Lou Sym/Whitney (Col 14859) (9)
Frescoes. Roy Phil/Kubelik (Cap 7159) (19)

7:45 THE OPEN PLATFORM: Presenting speakers with widely divergent views. It is available tonight to Hallock Hoffman, staff administrator for the Study of the Political Process at the Center for the Study of Democratic Institutions, Santa Barbara. (SEPT 6)

8:00 THE FUTURE OF THE ARTS IN A WORLD OF SCIENCE: Howard Mumford Jones, Harvard, considers the relationship between advancing scientific knowledge and artistic perceptivity. (SEPT 6)

8:30 WHAT HAPPENED TO FREEDOM OF SPEECH? Dave Garroway asks this question in a searching article in Look Magazine. Read by Brian Roper. (SEPT 6)

9:00 14TH EDINBURGH INTERNATIONAL FESTIVAL: The Julliard Quartet performs a String Quartet by the Scottish composer, Thea Mus-

grave, and the Quartet in G major, Op 161 by Schubert. (BBC)

10:00 WILDERNESS LAND: Robert Marshall reports on forest, field and stream. (SEPT 9)

10:15 REVIEW OF THE WEEK'S NEWS—1861: Martin Silverman on the Civil War era.

10:30 CINEMA REVIEW: Commentary by Colin Young, assistant professor of theatre arts at UCLA and L.A. editor of Film Quarterly. (SEPT 8)

10:45 REVIEW OF THE BRITISH WEEKLIES

11:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, SEPTEMBER 6

7:00 A.M. ORCHESTRAL CONCERT

ROSETTI Bassoon Concertino in Eb
Cermak, Vienna Soc/Adler (Unic 1018) (19)
DVORAK Symphony in C minor, Op 3
Prague Sym/Neumann (Art 140) (43)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

J.M. HAYDN Concerto for Viola, Piano, Orch
Angerer, Mitchell, Vienna Soc/Adler
(Unic 1019) (31)
KABALEVSKY Symphony #4
Leningrad Phil/Kabalevsky (Mon 2007) (39)

9:30 UNDER THE VOLCANO: Malcolm Lowry's novel read by Safford Chamberlain.

10:00 WHAT CAN WE LEARN FROM RESEARCH COUNSELING? Julius Seeman, professor of Psychology, George Peabody College Nashville, speaks at UC.

10:30 THE FUTURE OF THE ARTS IN A WORLD OF SCIENCE: Howard Mumford Jones. (Sept 5)

11:00 WHAT HAPPENED TO FREEDOM OF SPEECH? Dave Garroway. (Sept 5)

11:15 THE OPEN PLATFORM: H. Hoffman. (Sept 5)

11:30 CHAMBER MUSIC

LOCKE Consort of Four Parts for Viols
Leonhardt Baroque Ens (Bach 547) (10)
HAYDN Divertimento in Bb for Winds
Paris Wind Ens (Epic 3461) (10)
HAYDN String Quartet in Bb, Op 9, #5
Beaux-Arts Qt (Wash 452) (21)
BEETHOVEN String Quartet in A, Op 18, #5
Budapest Qt (Col SL262) (27)
IBERT Three Short Pieces
New York Wind Quintet (Eso 505) (7)
BRAHMS Piano Quartet in G minor, Op 25
Demus, Barylli Qt (West 18773) (40)

1:30 CALIFORNIA'S IMMORAL CRIME LAWS: "California's crusade against crime resembles the Birch Society's fight against subversion. In both cases the cure tends to be as pernicious as the original disease." Irwin Moskowitz, a California journalist, talks at Positano on April 16. (SEPT 12)

3:00 STRAVINSKY: Cantata (1952)
Tourel. Cuenod. NY Concert Choir,
Phil Ens/Stravinsky (Col 4899) (27)

3:30 MADHOUSE CELLS: A selection of poems written by or about madmen concerning the special vision of madness. Included are selections from Plato's "Ion," four poems by Yeats, two

Hopkins sonnets, Emily Dickinson, Rilke, Brown-
ing, Kafka, Verlaine, and of all people, Archi-
bald MacLeish. Dramatized by Ed and Deborah.
Schell and Al Jacobs. (SEPT 14)

4:00 THE SCOPE OF JAZZ: (Sept 2)

5:00 PROGRAMS FOR CHILDREN: See page 5

6:00 MUSIC IN KOREA: Robert Garfias. (Sept 9)

6:30 NEWS

7:00 MOZART CONCERT

Divertimento in Bb, K196f

Detmold Wind Sextet (Arch 3150) (12)

Concerto #27 in Bb for Piano & Orchestra, K595

Haeblcr,Vienna Pro Mus/Hollreiser (Vox 110)

7:45 THE OPEN PLATFORM: Presenting speakers
with widely divergent views. It is available to-
night to Louis Shub, director of the library,
University of Judaism, Los Angeles. (SEPT 7)

8:00 COMMENTARY ON BERLIN: Marshall
Windmiller, co-editor of the Liberal Democrat
speaks on President Kennedy's speech on Ber-
lin. (SEPT 10)

8:15 THE RED BADGE OF COURAGE: At long
last, and for sure, the novel by Stephen Crane,
from the BBC (Sept 4)

10:00 POETRY CHRONICLE: Review of recent
poetry publications by Henri Coulette of the
Language Arts Department at Los Angeles State
College. (SEPT 13)

10:30 BACH RECITAL: Helmut Walcha.
5 Chorale Preludes for Organ (Arc 3024) (15)
Goldberg Variations, harps (Elect 553/4) (73)

THURSDAY, SEPTEMBER 7

7:00 A.M. CHAMBER MUSIC

BACH Violin Sonata in C

Schroeder (Col 4745) (25)

BEETHOVEN Violin & Piano Sonata in A,

Op 47

Szeryng,Rubinstein (RCA 2377) (32)

8:00 NEWS

8:15 CHAMBER MUSIC (continued)

SCHUMANN Trio in D minor, Op 63

Schneider,Casal,Horszowski (Col. 4718) (32)

JANACEK Quartet #1

Smetana Qt (Art 109) (25)

HAYDN Andante & Variations in F minor

Demus,piano (D.Gram 19206) (10)

9:30 UNDER THE VOLCANO: Malcolm Lowry's
novel read by Safford Chamberlain.

10:00 RECENT PAINTING IN POLAND: Dr. Peter
Selz, exhibition curator, Museum of Modern
Art and Kazimierz Karpusko, Chicago gallery
director, discuss the current show of fifteen
Polish painters, the historical and political con-
ditions which have resulted in a significant art
movement. (SEPT 14)

10:30 MAD BEAR'S MESSAGE: Present day Indian
affairs: Tuscaroras, treaties, prophecies and na-
tionalism.

11:15 THE OPEN PLATFORM: L. Shub. (Sept 6)

11:30 MOZART OPERA

La Finta Semplice, Opera buffa in 3 acts

Soloists, Camerata Academica des Salzburger
Mozarteums/Paumgartner (Epic 6021) (100)

A Musical Joke, K522

Members of NDR Sym/Stepp (Arc 3150) (18)

Programs for Children

MON: 5:00 "Tell-Me-Again" tale: Sheldon Ru-
dolph. (ages 4-7)

5:15 Folk Songs for Children to Sing:
Marj. Morris. (ages 4-7)

5:30 Children's Book Review: Anne Marple

5:35 French for Children Hear, Repeat,
Speak an Easy and fun way to
learn French (7-14)

5:45 Men of Iron—An adventure story
by Howard Pyle read by Bob
Ellenstein

TUE: 5:00 Betty Harford Reads (all ages)

5:15 Children's Theatre: Sept. 5, Angus
of the Birds; Sept. 12, The Little
Red Monkey (BBC)

5:45 Men of Iron—By Howard Pyle,
Read by Bob Ellenstein

WED: 5:00 Time for Rhyme: Robert Ellenstein
(ages 4-7)

5:15 Science Corner BBC series on
"Heat"

5:30 Jazz for Juniors: Alan Harvey (ages
9-12)

THU: 5:00 Dance a Story—Anne Barlin and
Paul Schoop: Musical and Dance
Activities for Children

5:15 French for Children—A repeat of
Monday's Lesson, plus a new one.
Also French Songs

5:30 Music from Many Lands: Jerry
Zelinger

5:45 Men of Iron—By Howard Pyle,
Read by Bob Ellenstein

FRI: 5:00 "Tell-Me-Again" tale: Sheldon Ru-
dolph. (ages 4-7)

5:15 Music for Young Listeners; selected
loaned and written about by Sid-
ney Fox. (ages 7-12)

5:30 Calendar of Events: Jerry Zelinger

5:45 Men of Iron—By Howard Pyle,
Read by Bob Ellenstein

1:30 THE WEBSTER QUIMMLEY SOCIETY:
Dixon Gayer, assistant professor of English and
Journalism at Long Beach State College dis-
cusses his rapidly growing movement with Colin
D. Edwards of CBC. (SEPT 17)

2:00 PHILOSOPHY EAST AND WEST: (Sept 3)

2:30 CONTEMPORARY AMERICAN MUSIC:

COPLAND Dance Symphony

Japanese Phil/Watanabe (CRI 129) (17)

PISTON Symphony #4

Phila/Ormandy (Col 4992) (24)

3:15 POEMS OF W.B. YEATS: In this odd and
priceless montage the man many consider the
greatest modern poet in English is heard read-
ing several of his early poems and commenting
on Edith Sitwell, T.S. Eliot, and the literary
climate before and after World War I; and
Siobhan McKenna and Michael MacLiammoir
read poems early and late. (SEPT 10)

Coronet Theatre

presents

Dean Stockwell's
double productions

Samuel Beckett's **END GAME**
And Ionesco's **THE NEW TENANT**
(American Premiere)

Sept. 1 to Oct. 14.

366 No. La Cienega

Thurs., Fri., Sat., Sun.: Curtain 8:40
For 2-for-1 KPFK price, present this ad.

HONEGGER Symphony #5
Lamoureux/Markevitch (Dec 9956) (22)
HAYDN Symphony #45 in F# minor
Stuttgart/Munchinger (Lon 5252) (24)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

MOZART HORN Concerto #1 in D, K412
Brain, Philh/Karajan (Ang 35192) (8)
STRAUSS Symphonia Domestica
Vienna Phil/Krauss (Lon 483) (43)
PROKOFIEFF Lt. Kije Suite
Vienna Sym/Scherchen (West 5091) (21)

9:30 **UNDER THE VOLCANO:** Malcolm Lowry's
novel read by Safford Chamberlain.

10:00 **MEISENBACH — THE CASE AND THE MAN:** Robert Meisenbach was tried as a result
of the S.F. HUAC demonstrations. He tells
Israel Feuer and Brian Roper not only about
the trial but about himself and how he feels
today. (SEPT 11)

11:00 **CINEMA REVIEW:** Colin Young. (Sept 5)

11:15 **THE OPEN PLATFORM:** J. Wilcox. (Sept 7)

11:30 MUSIC FOR STRINGS

BACH Concerto in D minor, 2 Violins & Orch
Stern, Schneider, Prades Fest Orch/Casals
(Col 4351) (18)
MOZART Sonata in Bb for Violin & Harpsi-
chord K378
Schneider, Kirpatrick (Col 152) (11)
PISTON Sonata for Violin & Piano
Fuchs, Balsam (Dec 9541) (18)
MOOR Suite for Four Cellos
NY Phil Cello Qt (Dec 9946) (17)
VILLA-LOBOS Bachianas Brasileiras #5
Sayao, Ens/Villa-Lobos (Col 5231) (7)
HONEGGER Symphony #2 for Strings &
Trumpet
Boston Sym/Munch (Vic 1868) (21)
BARTOK Violin Duos
Aitay, Kuttner (Bartok 907) (22)

1:30 **CALENDAR OF EVENTS:** (Sept 7)

1:45 **THE FOREIGN POLICY OF INDIA:** Lak-
shmi Menon, Deputy Minister of External Af-
fairs, India, speaks on Indian neutralism.

2:30 **SCHUBERT** Sonata in C minor, Op Posth.
Sure, piano (Epic 3289) (28)

3:00 **SPAIN—THE INTELLECTUAL'S DISAF-
FECTION:** A program of selections from men
of letters who went to Spain to fight the Civil
War and returned with wounded illusions. Pre-
pared for Pacifica by John Leonard. (Sept 3)

4:00 **BACKGROUNDS OF JAZZ:** (Sept 7)

4:30 RECORDED CONCERT

5:00 **PROGRAMS FOR CHILDREN:** See page 5

6:00 **REPORT TO THE LISTENER:** Catherine
Cory with news of KPFK. (SEPT 9)

6:15 **UNDERSTANDING MODERN ART:** With
Julien Frank. (SEPT 10)

6:30 NEWS

7:00 CONTEMPORARY CONCERT

KRENEK Sestina for Voice & Instr Ens
Beardslee, Instr Ens/Krenek (Epic 3509) (20)
DALLAPICCOLA Prisoners' Song
Chorus & Orch/Markevitch (Ang 35228) (22)

7:45 **THE OPEN PLATFORM:** Presenting speakers
with widely divergent views. It is available to-
night to Theodore Edwards, Southern California
chairman of the Socialist Workers' Party.
(SEPT 11)

4:00 **MODERN JAZZ SCENE:** (Sept 4)

4:30 RECORDED CONCERT

5:00 **PROGRAMS FOR CHILDREN:** See page 5

6:00 **COMEDY TIME—THE GOON SHOW:** In
answer to many requests, including our own,
we begin weekly rebroadcasts of the goony
adventures of Peter Sellers, Spike Milligan, and
Harry Secombe for BBC. This one is "The
Burning Embassy." (SEPT 9)

6:30 NEWS

7:00 MEDIEVAL & EARLY RENAISSANCE MUSIC

Worldes Blis Ne Last No Throwe (Medieval
Song)
Oberlin, Barab (EA 0029) (13)
Stantipes (13th century English Dance)
Two 13th century French Danses Royaux
Krainis Recorded Consort (Kapp 9034) (5)
DUNSTABLE Motets
Pro Musica Antiqua/Cape (Arch 3052) (24)

7:45 **THE OPEN PLATFORM:** Presenting speakers
with widely divergent views. It is available to-
night to James Wilcox, Republican, instructor
in government at Los Angeles State College.
(SEPT 8)

8:00 **TROIKA — DISARMAMENT AND HOME-
WORK:** The Russian proposals for test-ban
enforcement, the entire area of disarmament
and the question whether either side has done
its scientific homework are discussed. (Sept 5)

9:30 **BOULEZ:** Le Marteau sans Maitre
Ens/Craft (Col 5275) (30)

10:00 **THE BOOKCASE:** John Leonard reviews
Francois Mauriac's *Memoires Interieurs*, (Far-
rar, Straus & Cudahy); Ignazio Silone's *The
Fox and the Camellias* (Harper); and Agnar
Mykle's *Lasso Round the Moon* (Dell) (SEPT 11)

10:15 **CALENDAR OF EVENTS:** With Michael St.
Clair and Lotte Nossaman. (SEPT 8)

10:30 THEODORE BIKEL AT HOME

11:30 **BACKGROUNDS OF JAZZ:** Phil Elwood and
Chicago combo jazz at the end of the 1920's:
Tiny Parham and his Bluesicians. (SEPT 8)

FRIDAY, SEPTEMBER 8

7:00 A.M. ORCHESTRAL CONCERT

BARTOK Hungarian Sketches
Chicago/Reiner (RCA 2374) (10)

8:00 TOPIC FOR DISCUSSION: Controversy for the community discussion project groups of KPFK listeners. Call NO 2-1530 or HO 2-1171 if you'd like to join in the fun.

9:00 TREASURY OF THE 78: Recordings not yet reissued on LP. Tonight, an all-Schubert program introduced by Gene Bruck.

10:00 THE ROLE OF THE DIRECTOR: Tyrone Guthrie and Peter Duval Smith. (Sept 4)

10:15 THE SOUNDS OF VENICE: Originally, Venice, Italy, by the BBC. That turned out to be pretty boring, so we took our tape recorder to L.A.'s backyard beach. (Sept 4)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (SEPT 11)

SATURDAY, SEPTEMBER 9

7:00 A.M. CHAMBER MUSIC

FAURE Sonata in A for Violin & Piano, Op 13
Senofsky, Graffman (RCA 2488) (26)

COPLAND Sextet for Clarinet, Piano, String Qt.
Oppenheim, Hambro, Juilliard Qt (Col 4492)

GLINKA Quartet in F
Westwood Qt (SFM 1001) (19)

8:00 NEWS

8:15 CHAMBER MUSIC (continued)

MOZART Quartet #18 in A, K464
Budapest Qt (Col 4728) (26)

SCHOENBERG Quartet #1 in D minor, Op 7
Juilliard Qt (Col 4735) (45)

9:30 MONTEVERDI Program of Madrigals
NY Pro Musica/Greenberg (Col 5159) (27)

9:45 REPORT TO THE LISTENER: (Sept 8)

10:00 EQUIPMENT REPORT: The Approved GE/Zenith FM Multiplex System—an explanatory program. R.S. MacCollister tells what the system is, how it works, some history and how it will affect the broadcasters and receiving public.

10:30 COMEDY TIME—THE GOON SHOW:
(Sept 7)

11:00 MUSIC IN KOREA: (Sept 6)

11:30 BAROQUE AND ROCOCO MUSIC

PURCELL Fanfare & Trumpet Tune
Biggs, Sym Hall Org, Boston (Col 4331) (5)

COUPERIN Lecons de Tenebres
Cuenod, Sinimberghi, tenors; Holetchek,
Harand, continuo (West 18581) (52)

CORELLI Sonata for Violin & Piano, Op 5 #12
Gruniaux, Castagnone (Epic 3414) (12)

LULLY Miserere
Soloists, St. Anthony Singers, L'oiseau-Lyre
Ens/Lewis (OL 50166) (31)

HANDEL Concerto Grosso in A minor, Op 6 #4
I Musici (Epic 3591) (14)

1:30 HOW LONIGAN, JAMES T. FARRELL, O HOW LONIGAN? Irving Lerner, director of the controversial Hollywood-hamburgered rendition of Studs Lonigan talks with S.F. State's indomitable Herbert Feinstein. (SEPT 10)

2:15 WILDERNESS LAND: (Sept 5)

2:30 COLLECTORS' ITEMS: Bill Voigtlander presents modern and traditional jazz. (SEPT 12)

some highlights in

drama and literature

RED BADGE OF COURAGE

12:15 pm Mon 4

8:15 pm Wed 6

MADHOUSE CELLS

2:30 pm Wed 6

9:30 pm Thurs 14

POETRY OF W. B. YEATS

3:15 pm Thurs 7

8:15 pm Sun 10

THE DEATH OF HART CRANE

2 pm Sun 10

1:30 pm Wed 13

JAPANESE DRAMA

8:30 pm Wed 13

2 pm Sun 17

THE WAY OF THE WORLD

8 pm Sat 16

3:00 ART IN THE ROUND, II: The Critic. A discussion by Frode Dann, Pasadena Independent Star-News; Jules Langsner, lecturer at Chouinard Art Institute; Gerald Nordland, dean of the faculty at Chouinard and critic for the Mirror-News; and Henry J. Seldis, Los Angeles Times. Edward Biberman moderates. Recorded at the Westside Jewish Community Center by Jerry Zelinger.

4:00 INTERVIEW: Catherine Cory asks some pertinent questions of U.N. Ambassador Quaison Sackey of Ghana. (SEPT 14)

4:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900.

WALTON Facade

KRENEK Symphonic Music for 11 Instruments, Op 11

5:15 THE COMPLETE TEXT and/or eleventh hour programs.

6:15 RANGE OF OPINION: Robert Schutz.

6:30 NEWS

6:45 COMMENTARY: Marshall Windmiller, co-editor of the Liberal Democrat.

7:00 THE QUEEN OF SPADES: Opera by Tchaikovsky performed by the National Opera, Belgrade conducted by Kreshimir Baranovich. (Lon XLLA 44) (165)

10:00 THE SCOPE OF JAZZ: Gunther Schuller, Martin Williams and/or Mait Edey. (SEPT 13)

11:00 THE EXTRA SHOW: Coffee and conversation from now until we run out of both.

SUNDAY, SEPTEMBER 10

7:00 A.M. ORCHESTRAL CONCERT

- BOCCHERINI Cello Concerto in Bb
Fournier, Stuttgart/Munchinger (Lon 1036)
- DVORAK Symphony #2 in D minor
Cleveland/Szell (Epic 3748) (37)
- STRAVINSKY Piano Concerto
Klien, Vienna Pro Musica/Hollreiser
(Vox 10840) (18)
- MAHLER Symphony #4 in G
NY Phil/Bernstein (Col 5485) (55)

9:15 MUSIC OF BUXTEHUDE

- Missa Brevis
Cantata Singers/Mann (Ur 8018) (12)
- 2 Preludes & Fugues
Buechsel, Ott Organ, Zion Church at Bethel
(Cant 1111) (6-7)
- Cantata, "Befiehl dem Engel, dass er komm"
Greifswalder Cathedral Choir, Berlin Bach
Orch/Pflugbeil (Can 1121) (6)
- Magnificat in D
Cantata Singers/Mann (Ur 8018) (10)

10:00 NEWS

- 10:15 **BERLIN—HOW SERIOUS?** Dr. Fred Warner Neal, professor of International Relations and Government, Claremont Graduate School debates the question with Dr. R.N. Rosecrance, assistant professor of Political Science, UCLA. Brian Roper moderates. (Aug 29)

- 11:00 **MABEL:** W. Somerset Maugham's short story of an indomitable English maiden. Read by Michael Pulman. (SEPT 12)

11:15 CHORAL CONCERT

- MACHAUT Messe de Nostre Dame
Pro Musica Antiqua/Cape (Arc 3032) (29)
- HINDEMITH Six Chansons
Berkeley Chamb Singers/Hird (MusLib 7075) (7)
- DUFAY Motets
Desoff Choirs/Boepple (BG 582) (24)
- HONEGGER Joan of Arc at the Stake
Phil Orch & Choirs/Ormandy (Col SL178) (72)

- 1:30 **THE BEST OF TOWN HALL:** Alex Quaison Sackey, U.N. Ambassador to the United Nations from Ghana is this month's speaker.

- 2:00 **THE DEATH OF HART CRANE:** The last days of one of America's greatest poets are recalled by those who knew him in a documentary. (SEPT 13)

- 3:00 **THE AMERICAN WAY:** William B. Miller of Town Hall in a discussion with Aziz Ahmed, Ambassador from Pakistan to the U.S.; Dr. Preston Martin, professor of finance, USC business school; and Henry Reining, dean of the School of Public Administration, USC.

- 3:30 **DELLO JOIO** Meditations on Ecclesiastes
Oslo Phil/Antonini (CRI 110) (28)

- 4:00 **EVENINGS ON THE ROOF SCHOENBERG FESTIVAL:** The sixth of a cycle of programs in honor of Arnold Schoenberg. The program includes the Concerto for Violin and Orchestra, Op 36, performed by Louis Krasner, violinist, with the Philharmonic-Symphony Orchestra of New York directed by Dimitri Mitropoulos; the 6 Little Piano Pieces, Op 19, played by Eduard Steuermann; and the String Trio, Op 45, played by Adolph Koldofsky, violin, Cecil Figelski, viola, and George Neikrug, cello. The four string quartets and the string trio represent the five principal periods in the creative development of the composer.

- 5:00 **THE POET IN NEW YORK:** Gil Sorrentino, author of "The Darkness Surrounds Us" and former editor of Neon, reads his poems.

- 5:30 **BEETHOVEN** Trio in C minor, Op 9 #3
Kogan, Barshai, Rostropovich (Artia 164) (27)

- 6:00 **COMMENTARY ON BERLIN:** (Sept 6)

- 6:15 **STREET THOUGHTS:** Comments on vital issues of the day by the man on the street, set into a montage of voices. Produced by Gerald Zelinger and Louis Rudolph.

6:30 NEWS

- 6:45 **AS I SEE IT:** Commentary on the week's news by William Winter. Recorded for Pacifica.

- 7:00 **PHILOSOPHY EAST AND WEST:** Alan Watts (SEPT 14)

- 7:30 **UNDERSTANDING MODERN ART:** (Sept 8)

- 7:45 **THE OPEN PLATFORM:** Available tonight to U.S. Senator Thomas Kuchel for his bi-weekly report on the Washington scene.

- 8:00 **INTERVIEW:** Catherine Cory and U.N. Ambassador Quaison Sackey of Ghana. (Sept 9)

- 8:15 **POEMS OF W.B. YEATS:** Read by the poet, Siobhan McKenna and Michael MacLiammoir. (Sept 7)

- 9:00 **SIBELIUS FESTIVAL 1961:** The first of a series of six concerts recorded in Helsinki during the June festival. This program includes the Symphony #7 in C, Op 105 and the Violin Concerto in D minor, Op 47 by Sibelius and the Music for Strings, Percussion and Celesta by Bartok performed by the Finnish Radio Symphony Orchestra conducted by Paavo Berglund. The violinist is Ruggiero Ricci.

- 10:30 **HOW LONIGAN, JAMES T. FARRELL, O HOW LONIGAN?** Irving Lerner and Herbert Feinstein. (Sept 9)

- 11:30 **BORODIN** Quartet #2 in D
Endres Qt (Vox 10190) (27)

MONDAY, SEPTEMBER 11

7:00 A. M. ORCHESTRAL-CHORAL CONCERT

- RAVEL Daphnis & Chloe (complete)
New Eng Conserv Cho, Bost/Munch
(RCA 1893) (54)

8:00 NEWS

8:15 ORCHESTRAL-CHORAL CONCERT (cont.)

- SCRIABIN Poem of Ecstasy, Op 54
Boston/Monteux (RCA 1775) (19)
- HALFFTER Sinfonietta
Spanish National/Argenta (Lon 3024) (32)
- VILLA-LOBOS Bachianas Brasileiras #2
French Radio/Villa-Lobos (Angel 35547) (22)

- 9:30 **UNDER THE VOLCANO:** Malcolm Lowry's novel read by Safford Chamberlain.

- 10:00 **CONSUMERS OF ABUNDANCE:** A paper on the role of the economic order in the free society—published by the Center for the Study of Democratic Institutions and written by Gerard Piel, publisher of the "Scientific American." Read by Mike Tigar. (SEPT 13)

- 10:30 **RIDING TO FREEDOM:** The Reverend Fred L. Shuttlesworth of Birmingham has been beaten, jailed, had his house bombed, and yet he talks with great understanding to Brian Roper. (SEPT 17)

- 11:00 THE BOOKCASE:** (Sept 7)
- 11:15 THE OPEN PLATFORM:** T. Edwards. (Sept 8)
- 11:30: BRAHMS CONCERT**
 Quintet in F minor, Op 34
 Borodin Qt, Richter (Artia 15160) (43)
 Songs, Op 105 & 106
 Rehfuß, Werba (West 18846) (27)
 Sextet in G, Op 36
 Huehner, Weiss, Vienna Konzerthaus Qt
 (West 18445) (44)
- 1:30 ONTOLOGICAL PSYCHIATRY:** Psychiatrist J. M. Scher is interviewed by Percival Tallman, CBC, about a new kind of psychoanalysis.
- 2:00 ODOR:** A story by Saadat Hasan Manto, translated from Urdu by Hamid Jalal, read by Jean Rubin.
- 2:15 U.S. VERSUS BRITISH METHODS OF PSYCHIATRIC TREATMENT:** British psychiatrist Joshua Bierer discusses the treatment of schizophrenia in England and America and describes his revolutionary day-hospital care plan.
- 3:00 FROM HERE TO SUNDAY:** (Sept 8)
- 4:30 RECORDED CONCERT**
- 5:00 PROGRAMS FOR CHILDREN:** See page 5
- 6:00 GOLDEN VOICES**
- 6:30 NEWS**

7:00 PAN AMERICAN MUSIC FESTIVAL 1960
 The second in a series of contemporary music recorded in Mexico City includes the Concerto para Orquesta by Antonio Estevez and the Concierto Grosso by Julian Orbon. The Orquesta Nacional de Mexico is conducted by Carlos Chavez and Guillermo Espinosa.

7:45 THE OPEN PLATFORM: Presenting speakers with widely divergent views. It is available tonight to Harold Fishman associate professor of political science at Los Angeles State College. (SEPT 12)

8:00 MEISENBACH — THE CASE AND THE MAN: Robert Meisenbach talks with Brian Roper and Israel Feuer. (Sept 8)

9:00 CONTEMPORARY CONCERT

- BERG Piano Sonata, Op 1
 Glenn Gould (Col 5336) (14)
 BERG String Quartet, Op 3
 Juilliard Str Qt (Col 4737) (20)
 WEBERN Three Small Pieces, Op 11,
 cello & piano (3)
 WEBERN Das Augenlicht, Op 26 (6)
 WEBERN String Quartet, Op 28 (8)
 WEBERN Concerto, Op 24 (6)
 Ens/Craft (Col 232)

10:00 STATIC SEEKER: The sounds, the news, the philosophies monitored from short wave broadcasts from Radio Moscow, east & west Berlin, Oslo, Geneva, Peking, Brazil, etc. Produced by Don Deitch. Written & narrated by Mitchell Harding (SEPT 17)

10:30 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

10:45 PSYCHOLOGY AND LITERATURE: The second of five rebroadcast talks by Dr. Harvey Mindess. Joseph Conrad is the subject.

11:15 MR. KNOW-ALL: W. Somerset Maugham on shipboard life on an ocean liner and a man whose appalling expertise on everything fails him only once. Read by Michael Pulman. (SEPT 12)

some highlights in

music

FESTIVALS

EVENINGS ON THE ROOF SCHOENBERG FESTIVAL

4:00 p.m. Sun 10
 9:30 .m. Wed 13
 4:00 p.m. Sun 17

SIBELIUS FESTIVAL

4:00 p.m. Sun 10
 9:30 p.m. Tues 12
 9:00 p.m. Sun 17

PAN AMERICAN FESTIVAL OF CONTEMPORARY MUSIC

9:00 p.m. Mon 4
 7:00 p.m. Mon 11

OPERAS

LA FINTA SEMPLICE

11:30 a.m. Thurs 7

THE QUEEN OF SPADES

7:00 p.m. Sat 9

I PURITANI

11:30 a.m. Thurs 14

11:30 MODERN JAZZ SCENE: Phil Elwood and bassist Sam Jones. (SEPT 14)

TUESDAY, SEPTEMBER 12

7:00 A.M. 17th & 18th CENTURY MUSIC

- A. SCARLATTI Concerto Grosso #3 in F major
 I Musici (Epic 3760) (8)
 A. SCARLATTI Stabat Mater
 Soloists, Venice Orch/Ephrikian (Lyr 88) (48)

8:00 NEWS

8:15 17th & 18th CENTURY MUSIC (continued)

- BACH Concerto in A minor, Harpsichord, Flute,
 Violin
 Stuttgart Orch/Reinhardt (Vox 10730) (25)
 LOCATELLI Violin Concerto in F major,
 Op 3 #3
 Lautenbacher, Mainz Orch/Kehr (Vox 500) (25)
 BOCCHERINI Cello Concerto, Bb major
 Starker, Philh Orch/Guilini (Angel 35725) (22)

9:30 UNDER THE VOLCANO: Malcolm Lowry's novel read by Safford Chamberlain.

10:00 GAMES OF LIFE AND DEATH: The incredible applications of game theory through high speed computers to biological evolution, sports, and — most importantly — to war and strategy, are discussed by John G. Kemmeny, chairman, Dept. of Mathematics, Dartmouth.

10:30 TO PROTECT YOUR INTERESTS: William I. Cole, California Consumer Counsel tells Brian Roper of "gymps" in such things as TV repairs, watered hams and referral selling.

11:00 REVIEW OF THE WEEK'S NEWS—1861: Martin Silverman on the Civil War era.

11:15 THE OPEN PLATFORM: H. Fishman
(Sept 11)

11:30 ORCHESTRAL CONCERT

BEETHOVEN Concerto #5 in Eb, Piano
Firkusny, Pittsburgh Sym/Steinberg (Cap 9419)

BRITTEN A Simple Symphony
MGM Strings/Solomon (MGM 3074) (18)

TCHAIKOVSKY Concerto #2 in G, Piano
Cherhassky, Berlin Phil/Kraus (Dec 9916) (31)

CRESTON Symphony #3, Op 48
National Sym/Mitchell (West 18456) (26)

1:30 THE JURY SYSTEM — OBSOLETE? An Institute for Trial Court Judges was held by UC Law School (B) in cooperation with the Conference of California Judges. The theme: "improving the jury system." The participants: Raymond E. Peters, Associate Justice, Supreme Court of California; Raymond J. Arata, Judge of Superior Court, San Francisco; Charles D. Breital, Assoc. Justice, Appellate Division, Supreme Court of N.Y.; Redmond Staats, Judge, Berkeley-Albany Municipal Ct. Moderator is Elza Knight Thompson.

2:30 MR. KNOW-ALL: W. Somerset Maugham's story read by Michael Pulman. (Sept 11)

2:45 MABEL: More Maugham read by Michael Pulman. (Sept 10)

3:00 THE SPECTACULAR PIANIST: Glenn Glas-cow and Byron Bryant with old recordings of pianists.

4:00 COLLECTORS ITEMS: (Sept 9)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 5

6:00 THE ART OF AWARENESS: General seman-tics with Dr. Samuel Bois.

6:30 NEWS

7:00 NEW RELEASES: Recent LP recordings.

7:45 THE OPEN PLATFORM: Presenting speakers with widely divergent views. It is available to-night to William Truehart, director, Henry George School. (SEPT 13)

8:00 CALIFORNIA'S IMMORAL CRIME LAWS: Irwin Moskowitz at Positano. (Sept 6)

9:30 SIBELIUS FESTIVAL 1961: A concert of works by Sibelius, including the Andante Festivo, Two Serenades for Violin and Orchestra Op 39, and Lemminkainen and the Maids of the Island. Tauno Hannikainen conducts the Helsinki Symphony Orchestra with Tuomas Haapanen, violinist.

10:15 REVIEW OF THE WEEKS NEWS—1861: Martin Silverman on the Civil War era.

10:30 THEATRE REVIEW: Art Seidelman and/or John Houlton. (SEPT 15)

10:45 REVIEW OF THE BRITISH WEEKLIES.

11:00 TUESDAY JAZZ SCENE: Safford Chamber-lain.

WEDNESDAY, SEPTEMBER 13

7:00 A.M. ORCHESTRAL CONCERT

COUPERIN L'Apotheose de Lully
Hewitt Chamb/Hewitt (Epic 3383) (34)
DEBUSSY Fantasy for Piano and Orchestra
Schultes, Frankenland Sym/Kloss (Lyr 38) (23)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

MOZART Symphony #40 in G minor, K550

Vienna Phil/Karajan (RCA 2347) (24)

DVORAK Violin Concerto in A minor

Oistrakh, USSR State/Kondrashin

(Van 6027) (32)

FAURE Pelleas and Melisande Suite

Paris Opera Orch/Le Conte (Cap 8311) (16)

9:30 UNDER THE VOLCANO: Malcolm Lowry's novel read by Safford Chamberlain.

10:00 AFRICA—EDUCATION & DEVELOPMENT FOR THE FUTURE: G. Mennen Williams, Undersecretary of State for African Affairs, reports on his visit to the "newest" continent.

10:30 SPANISH KEYBOARD MUSIC

Paul Wolfe, harpsichord (EA 0026)

10:45 THE POETRY CHRONICLE: (Sept 6)

11:15 THE OPEN PLATFORM: W. Truehart (Sept 12)

11:30 KEYBOARD RECITAL

CIEMENTI Sonata in G minor, Op 34 #2

Horowitz, piano (Vic 1902) (22)

BRAHMS Chorale Preludes, Op 122

Virgil Fox, organ (Vic 1853) (28)

PROKOFIEFF Sonata #7

Daniel Pollack, piano (Artia 1513) (15)

BACH Three-Part Inventions, #1, 2, 5, 11, 13, 14, 15

Landowska, harpsichord (Vic 2389) (18)

MOZART Rondo in F, K494

Reine Gianoli, piano (West 18506) (5)

CHOPIN Etudes, Op 25

Vladimir Ashkenazy, piano (Artia 2038) (15)

1:30 THE DEATH OF HART CRANE: Recollections of the last days of one of America's greatest poets by those who knew him. (Sept 10)

2:30 MAHLER Symphony #8
Soloists, Choirs, Rotterdam Phil/Flipse
(Epic 6004) (89)

4:00 SCOPE OF JAZZ: (Sept 9)

5:00 PROGRAMS FOR CHILDREN: See page 5

6:00 MUSIC IN KOREA: Robert Garfias. (SEPT 16)

6:30 NEWS

7:00 ORGAN MUSIC

BUXTEHUDE Toccata in D minor

BUXTEHUDE Prelude & Fugue in G minor

Walter Kraft, Arp-Schnitger Organ, Sternkirchen
(Cant 1111 & 1130) (8-8)

HINDEMITH Sonata #2 for Organ

E. Power Biggs (Col 5634) (10)

DISTLER Partita for Organ, Op 81

Schoenstedt, Pfarr Church, Borgentreich
Cant 72082) (17)

7:45 THE OPEN PLATFORM: Presenting speakers with widely divergent views. It is available to-night to Dorothy Healy, chairman, Communist Party of Southern California. (SEPT 14)

8:00 TAK SHINDO: Jack Daley interviews the Japanese American composer who has several albums on Capital Records and who is currently working on the score for Warner Brothers picture, Majority of One. He composed the original score for the Japanese drama which immediately follows this interview. (SEPT 17)

8:30 JAPANESE DRAMA: Of the Kamakura period (11th-16th century) an era of insurrection. The play concerns the Buddhist pilgrimage from China. The musical score was composed and directed by Tak Shindo. (SEPT 17)

9:30 EVENINGS ON THE ROOF SCHOENBERG FESTIVAL: The seventh in a series of programs honoring the late composer Arnold Schoenberg includes the following: Canon, Op 28 #1, Parting of the Ways; Canon for String Quartet; The New Classicism, Op 28 #3; Piano Pieces, Op 23; Herzgewächse, Op 20; Piano Pieces, Op 33a & b; Four Pieces for Voices, Op 27; Fantasy for Violin and Piano.

10:30 BOOKS: Kenneth Rexroth. Apologies to those fans who missed him in the last Folio.

11:00 ENGLISH MUSIC

BOYCE Symphony #5 in D

Zimmler Sinfonietta (Dec 105) (8)

MORLEY Madrigals

Deller Consort (BG 577) (21)

RUBBRA Symphony #5 in Bb, Op 63

Halle/Barbirolli (LHMV 1011) (29)

THURSDAY, SEPTEMBER 14

7:00 A.M. CHAMBER MUSIC

HAYDN Piano Trio #4 in E major

Trio di Trieste (DGG 19220) (15)

BRAHMS Piano Quartet in G minor, Op 25

Festival Qt (RCA 2473) (41)

8:00 NEWS

8:15 CHAMBER MUSIC (continued)

BOCCHERINI Sextet in Eb major, Op 41

Lond Baroque Ens/Haas (West 18052) (9)

SCHUBERT Quartet in A minor, Op 29

Budapest String Qt (Col 4831) (36)

SCHUMANN Piano Quartet in Eb major, Op 47

NY Qt (Col 4892) (27)

9:30 UNDER THE VOLCANO: Malcolm Lowry's novel read by Safford Chamberlain.

10:00 CRIMINAL LAW—OBSOLETE? Gene Marine moderates a discussion with assistant attorney. Howard Jewel; Assemblyman John O'Connell; and professor Herbert L. Packer of Stanford.

11:00 LECHNER Motet: Proverbs from Life and Death Schuetz Choir of Heilbronn/Werner (Cant 1113)

11:15 THE OPEN PLATFORM: D. Healy, (Sept 13)

11:30 I PURITANI: Opera by Vincenzo Bellini. Tullio Serafin conducts the La Scala Opera of Milan with soloists Maria Callas, Giuseppe di Stefano, Nicola Rossi-Lemeni, and Rolando Panerai. (Ang 3502)

2:00 PHILOSOPHY EAST AND WEST: (Sept 10)

2:30 RECENT PAINTING IN POLAND: Dr. Peter Selz and Kazimierz Karpusko. (Sept 7)

3:00 PORTRAIT OF THE WRITER AS A YOUNG MARTIAN: Prolific science fiction author Fritz Leiber addresses himself to the question of whether practitioners of his own craft are actually extra-terrestrial beings. Mr. Leiber is introduced by Renaissance Man Anthony Boucher of KPFFK, The NY Times and other cultural fringe groups.

4:00 MODERN JAZZ SCENE: (Sept 11)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 5

6:00 COMEDY TIME—THE GOON SHOW: Peter Sellers and company in "The Stolen Postman."

6:30 NEWS

some highlights in

public affairs

WHAT HAPPENED TO FREE SPEECH

8:30 p.m. Tues 5

11:00 a.m. Wed 6

CALIFORNIA'S IMMORAL CRIME LAWS

1:30 p.m. Wed 6

8:00 p.m. Thurs 12

MEISENBACH—THE CASE AND THE MAN

10:00 a.m. Fri 8

8:00 p.m. Mon 11

MAX LERNER

10:00 a.m. Mon 4

8:00 p.m. Thurs 14

7:00 MUSIC BY JOHN DOWLAND

3 Ayres for Four Voices

Golden Age Singers, Instr Ens (West 18763) (11)

3 Five part Dances from Lachrimae

Krainis Recorder Consort (Kapp 9034) (6)

2 Galliards

Karl Scheit, guitar (BG 548) (4)

Lute Songs

Oberlin, Iadone (EA 0034) (22)

7:45 THE OPEN PLATFORM: Presenting speakers with widely divergent views. It is available tonight to Philip Kerby, editor of Frontier Magazine. (SEPT 15)

8:00 MAX LERNER: (Sept. 4)

9:00 BAROQUE CONCERT

GABRIELI Canzon Septimi Toni #1

Brass Ens/Voisin (Kapp 9028) (5)

FRESCOBALDI Partita on Aria of Folliia

Wolfe, harpsichord (EA 0022) (7)

GEMINIANI 2 Concerti Grossi, Op 3 #4&5

Eng Baroque Orch/Scherchen (West 18002) (17)

9:30 MADHOUSE CELLS: (Sept 6)

10:00 THE BOOKCASE: Otto W. Fick, of L.A. State College reviews *The Man-Eater of Malgudi* by Indian novelist R. K. Narayan and *Among the Dangs* by George P. Elliott. (SEPT 18)

10:15 CALENDAR OF EVENTS: With Michael St. Clair and Lotte Nossaman. (SEPT 15)

10:30 CONTEMPORARY AMERICAN MUSIC

RUGGLES Evocations

Kirkpatrick, piano (Col 4986) (18)

BERGER Duo, Cello & Piano

Greenhouse, Makas (Col 4846) (10)

SHAPERO Sonata for Piano Four Hands

Shapiro, Smit (Col 4841) (15)

BERGSMMA Third Quartet

Juilliard Qt (Col 5476) (16)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood with the first of three programs In Memoriam: Miff Mole (1898-1961). (SEPT 15)

FRIDAY, SEPTEMBER 15

7:00 A.M. MOSTLY ORCHESTRAL MUSIC

- MANCINI Concerto for Four Instruments, E minor
Paris Ens/Fromment (OL 50009) (10)
- HAYDN Symphony #42 in D major
Vienna Chamb/Litschauer (HS 1026) (25)
- PFITZNER Symphony in C major
Berlin Phil/Leitner (DGG 19176) (17)

8:00 NEWS

8:15 MOSTLY ORCHESTRAL MUSIC (continued)

- LISZT Tasso, Lamento e Trionfo
Prague Sym/Smetacek (Parl 126) (20)
- ELGAR Enigma Variations
Halle/Barbiroli (Merc 50125) (27)
- DEBUSSY/ANSERMET Six Epigraphes Antiques
Suisse Romand/Ansermet (Lon 992) (15)
- FRANCO The Virgin Queen's Dream Monologue
Lenchner, soprano; Rotterdam Phil/Flipse (CRI 124) (10)

9:30 UNDER THE VOLCANO: Malcolm Lowry's novel read by Safford Chamberlain.

10:00 MAN VS HIS TECHNOLOGIES: Dr. Myron Tribus, dean of Engineering School, Dartmouth.

10:45 QUILTER 3 Songs by William Blake and 3 Songs by Shelley Young, tenor & Watson, piano (West 18152)

11:00 THEATRE REVIEW: (Sept 12)

11:15 THE OPEN PLATFORM: P. Kerby. (Sept 14)

11:30 BAROQUE MUSIC

- BACH Cantata #105 "Herr, gehe nicht"
Soloists, Berlin Phil/Lehmann (Dec 9682) (28)
- ALBINONI Concerto in D for Oboe, Orchestra
Virtuosi di Roma/Fasano (Ang 45019) (9)
- CARISSIMI Oratorio: Suscitavit Dominus
Janes Ens (West 18835) (9)
- HANDEL Water Music
Berlin Phil/Lehmann (Arc 3010) (45)
- BACH Capriccio on the Departure of His Beloved Brother
Landowska, harpsichord (Vic 2194) (12)
- VIVALDI Concerto in A minor, 2 Violins
I Musici (Epic 2565) (13)

1:30 CALENDAR OF EVENTS: (Sept 14)

1:45 BORIS KARLOFF HIMSELF: A conversation with the actor about his life and work. Produced by Colin D. Edwards for CBC.

2:30 MUSIC BY JEAN FRANCAIX

- Le Diable Boiteux
Cuenod, Courad, Leeb, Ens/Francaix (West 18543) (19)
- Concertino, Piano & Orch
Weber, Berl Rad Sym/Fricsay (Dec 9900) (8)

3:00 ETHICAL MEN AND THE BROADCASTING INDUSTRY: Dr. Charles Siepmann, head of Department of Communications at NYU and former BBC Governor. He speaks from 22 years of experience in comments none should miss.

4:00 BACKGROUNDS OF JAZZ: (Sept 14)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 5

6:00 REPORT TO THE LISTENER: Catherine Cory with news of KPFK. (SEPT 16)

6:15 UNDERSTANDING MODERN ART: With Julien Frank. (SEPT 17)

6:30 NEWS

7:00 CONTEMPORARY FRENCH MUSIC

- HONEGGER Concertino for Piano & Orchestra
Weber, Berl Radio Sym/Fricsay (Dec 9900) (10)
- MILHAUD Choepheres
Soloists, Chorus, Lamoureux Orch/Markevitch (Dec 9956) (32)

7:45 THE OPEN PLATFORM: Presenting speakers with widely divergent views. It is available tonight to Charles W. Ervin, former legislative assistant to the Honorable Edgar Hiestand. (SEPT 18)

8:00 TOPIC FOR DISCUSSION: Controversy for the community discussion project groups of KPFK listeners. Call NO 2-1530 or HO 2-1171 if you'd like to join in the fun.

9:00 TREASURY OF THE 78: Program of recordings by the Pro Arte Quartet, not yet reissued on LP. Commentary by Charles Peck. MOZART Quintet in C, K515

- Alfred Hobday, 2nd Viola (Vic M270)
- SCHUMANN Quintet in Eb, Op 44
Artur Schnabel, piano (Vic M267)

10:00 THE SULLEN ART: With Dave Ossman. Tonight Carl Larsen, editor of the new magazine "rongWrong."

10:30 FROM HERE TO SUNDAY: Ed Cray and American folk music. (SEPT 18)

SATURDAY, SEPTEMBER 16

7:00 A.M. ORCHESTRAL CONCERT

- HAYDN Harpsichord Concerto in F major
Veyron-Lacroix, Vienna St Opera/Horvay (West 18042) (11)
- MOZART Symphony #22 in C major, K162
Vienna Sym/Swoboda (West 18046) (8)
- BEETHOVEN Symphony #7 in A major
Berl Phil/Boehm (DGG 12005) (38)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

- HARTMANN Symphony #6
RIAS Sym/Fricsay (Decca 9861) (22)
- KABALEVSKY The Comedians
Moscow Phil/Kabalevsky (Lib 15001) (15)
- RACHMANINOFF Symphonic Dances, Op 45
London Sym/Goossens (EV 6004) (33)

9:30 CARISSIMI Songs

- Schwarzkopf, Seefried, Moore (Ang 35290) (14)

9:45 REPORT TO THE LISTENER: (Sept 15)

10:00 EDUCATION FOR MORALITY: Dr. Leo Koch, biologist, who was dismissed from the University of Illinois last year following publication of a letter in the student newspaper on the subject of pre-marital sex relations.

10:30 COMEDY TIME — THE GOON SHOW: (Sept 14)

11:00 MUSIC OF KOREA: (Sept 13)

11:30 MUSIC FOR WINDS

- FREDERICK THE GREAT Two Sonatas for Flute and Harpsichord
Wummer, Valenti (West 18070) (23)
- HAYDN Concerto in Eb for Trumpet & Orch
Wobitsch, VSO Orch/Heiller (Hay 9031) (13)
- HILL Sextet for Winds, Piano, Op 39
Kallir, NY Woodwind Quintet (Col 4846) (24)
- GABRIELI Sacred Symphonies, 1597
NY Brass Ens/Baron (Per 734) (16)
- BEETHOVEN Sextet in Eb, Op 71
Vienna Phil Winds (West 18189) (21)
- CARTER Eight Etudes and Fantasy, 1950
NY Woodwind Quintet (CRI 118) (21)

1:15 MOVIES: With Pauline Kael.

- 2:00 AMERICAN PARTNERS IN THE U.N.:** His Excellency Dr. Mario Amadeo, Representative of Argentina to the UN speaks at Asilomar.
- 2:30 COLLECTORS ITEMS:** Bill Voigtlander with modern and traditional jazz. (SEPT 19)
- 3:00 ART IN THE ROUND, III: The Museum Director.** Edward Biberman moderates a discussion by Jerome A. Donson, Long Beach Museum; James Elliott, L.A. County Museum; Dr. Thomas W. Leavitt, Pasadena Art Museum; and Kenneth Ross, L.A. Municipal Art Dept.
- 4:15 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller continues his survey of music since 1900 with the year 1921.
MILHAUD Symphonies #3 and 4.
- 5:15 THE COMPLETE TEXT** and/or eleventh hour programs.
- 6:15 RANGE OF OPINION:** Caspar Weinberger.
- 6:30 NEWS**
- 6:45 COMMENTARY:** Marshall Windmiller, co-editor of the Liberal Democrat.
- 7:00 DEBUSSY:** The Martyrdom of St. Sebastian Soloists, New England Conservatory Chorus, Bost Sym Orch/Munch (Vic 2030)
- 8:00 THE WAY OF THE WORLD:** The comedy by William Congreve (1670-1729) as produced by the BBC World Theatre. (SEPT 18)
- 10:00 SCOPE OF JAZZ:** With Gunther Schuller, Martin Williams and/or Mait Edey.
- 11:00 THE EXTRA SHOW:** Coffee and conversation from now until we run out of both.

SUNDAY, SEPTEMBER 17

- 7:00 A.M. CHORAL CONCERT**
HASSLER Six German Songs
Berlin Motet Choir/Arndt (Arc 3075) (10)
VICTORIA Requiem Mass
Portland Sym Choir/Zimmerman
(RCA 2254) (47)
BACH Cantata #78 "Jesu, der du meine Seele"
Vienna Ens/Prohaska (BG 537) (23)
HAYDN "Harmonie Messe"
Vienna Ens/Sternberg (Ren 57) (50)
- 9:15 CHAMBER MUSIC**
CARTER Sonata for Flute, Oboe, Cello, Harps—
1952
Brief, Marx, Bernsohn, Conant (Col 5576) (18)
PALMER Quartet for Piano & Strings
Kirkpatrick, Walden Qt (Col 4842) (22)
- 10:00 NEWS**
- 10:15 A VIEW OF BERLIN:** Dr. Fred Warner
Neal speaks on Berlin. (Aug 23)
- 11:00 ORCHESTRAL-CHORAL CONCERT**
BYRD Mass for Four Voices
Pomona Glee Clubs/Russell (PO 195803) (23)
HAYDN Symphony #53 in D. "L'Imperiale"
Vienna Sym/Sacher (Epic 3038) (22)
PROKOFIEV Concerto #3 in C for Piano
Prokofiev, Lon Sym/Coppola (GRC 34) (25)
KILLMAYER Missa Brevis
NY Concert Cho. Orch/Hillis (Epic 3307) (20)
BEETHOVEN Fantasia in C minor, Op 80
Schroeder, Berl Sym, Cho/Koch (Ura 7174)
- 1:00 RIDING TO FREEDOM:** Reverend Fred L.
Shuttlesworth talks with Brian Roper. (Sept 11)
- 1:30 TAK SHINDO:** Jack Daley interviews the
Japanese American composer. (Sept 13)

- 2:00 JAPANESE DRAMA:** Of the Kamakura
period. The musical score was composed and
directed by Tak Shindo. (Sept 13)
- 2:30 COPTIC MUSIC:** Recorded in the Coptic
Cathedral of St. Mark in Cairo (Fkws 8960)
- 3:00 THE AMERICAN WAY:** Problems of the
Congo. William B. Miller of Town Hall inter-
views Clare H. Timberlake, U.S. Ambassador
to the Republic of the Congo.
- 3:30 THE WEBSTER QUIMMLEY SOCIETY:**
Dixon Gayer, the founder talks with Colin
Edwards of the CBC. (Sept 7)
- 4:00 EVENINGS ON THE ROOF SCHOENBERG
FESTIVAL:** The eighth in a series of programs
honoring Arnold Schoenberg includes the sym-
phonic poem Pelleas and Melisande, Op 5, and
the Five Pieces for Orchestra, Op 16.
- 5:00 STATIC SEEKER:** (Sept 11)
- 5:30 JEWISH FOLKLORE:** With Lida Hassid.
- 6:00 SUPREME COURT DECISIONS:** Review and
comment by Lawrence Steinberg.
- 6:15 STREET THOUGHTS:** Comments on vital
issues of the day by the man on the street set
into a montage of voices. Produced by Gerald
Zelinger and Louis Rudolph.
- 6:30 NEWS**
- 6:45 AS I SEE IT:** Commentary on the week's
news by William Winter. Recorded for Pacifica.
- 7:30 UNDERSTANDING MODERN ART:** (Sept 15)
- 7:45 THE OPEN PLATFORM:** Available tonight
to U.S. Senator Clair Engle for his bi-weekly
report on the Washington scene.
- 8:00 MAYHEM BY MOTOR:** A Documentary in-
vestigating the relationship between auto safety
and auto design. Auto industry and crash re-
search spokesmen are asked whether or not
Detroit can build safer cars.
- 9:00 SIBELIUS FESTIVAL 1961:** A concert by
the Parrenin Quartet, recorded in Helsinki in
June.
BEETHOVEN String Quartet in C, Op 59 #3
DEBUSSY String Quartet in G minor, Op 10
SIBELIUS String Quartet,
Op 56 "Voces Intimae"
- 10:30 HARVEY SWADOS ON CONTEMPORARY
AMERICAN LITERATURE:** The author of
Nights in the Garden of Brooklyn speaks of
the cultural crisis and the malign intentions of
American publishers.
- 11:30 COWELL Symphony #10....**
Vienna Orch Society/Adler (Un 1008) (28)

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